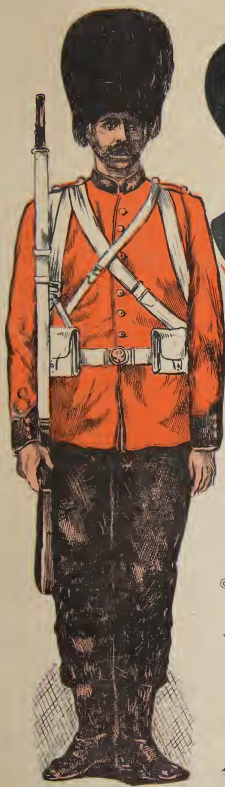


Iola Dawson.

1900.



THE SOLDIERS OF THE QUEEN.

Song

WORDS & MUSIC BY
LESLIE STUART.

Pr. 50¢

TORONTO
CANADA
WILLEY, ROYCE & CO.
158 YONGE STREET

BASS SONGS.

PRICE 50¢

THE SALT SEA FOAM.

KEY G (Compass G to D).

J. D. A. TRIPP.

I'm a salt-or lad and so was my dad, For a brave old salt was he. I've been fore and aft on man-y a craft,

PRICE 50¢

MARCHING.

KEY C. D. E.

HENRY TROTTER.

For the lads must come at the beat of the drum, When gall-ly the co-lours fly. But hearts will ache

PRICE 50¢

well marked

A TAR OF THE QUEENS.

KEY E. G. A.

MICHAEL WATSON.

So cher-i-s-ly, ho! my lad-s, we'll sing And ov-er the waves

PRICE 60¢

A SAILOR'S LOVE.

KEY B* (Compass C to D).

F. BOSCOVITZ.

Then pipe all hands and clear the deck to-night While the good ship ploughs the sea

PRICE 50¢

THE PEDLAR.

KEY C (Compass C to E).

F. N. LOHR.

While ev-ry foot has a rest-ing place And ev-ry heart a home He trails a song as he jogs a-long

PRICE 50¢

THE GIRL HE LEFT BEHIND.

KEY B*, C. D.

F. BRVAN.

The sug-ar-dust that's on the breeze, The gun-ty-winch had bound and fast, the deck and stowed was

THE SOLDIERS OF THE QUEEN.

Written and Composed by LESLIE STUART.

Marziale.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Marziale' and the dynamics start with a forte 'f'.

The vocal melody is written on a single staff in G major. It begins with a half note G, followed by quarter notes A-B, eighth notes C-D, and quarter notes E-F. The lyrics are: 1. Brit - ons once did loy - al - ly de - claim A - bout the way we ruld the

2. War-clouds gath' er ov - er ev' - ry land, Our flag is threat - en'd East and

3. Now we're rous'd, we've buck - led on our swords, We've done with dip - lo - mat - ic

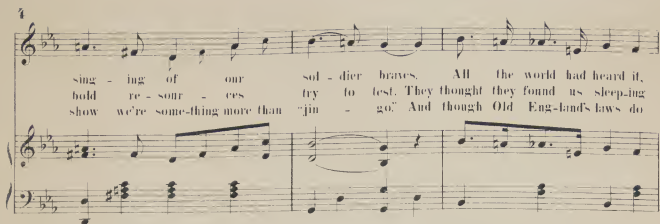
The piano accompaniment for the first verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The melody continues with quarter notes G-A, eighth notes B-C, and quarter notes D-E.

The vocal melody continues with quarter notes F-G, eighth notes A-B, and quarter notes C-D. The lyrics are: waves; Ev' - ry Brit - on's song was just the same, When

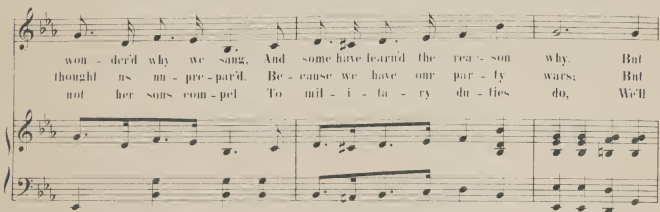
West; Na - tions that we've shak - en by the hand, Our

lin - go; We'll do deeds to fol - low on our words, We'll

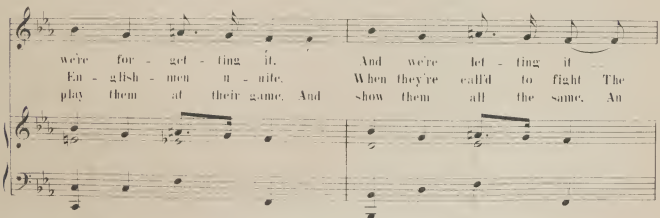
The piano accompaniment for the second verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The melody continues with quarter notes E-F, eighth notes G-A, and quarter notes B-C.



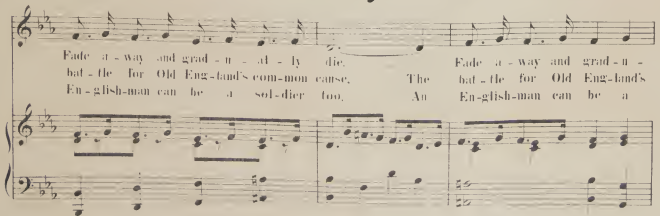
sing - ing of our sol - dier braves. All the world had heard it,
hold re - sour - ces try to test. They thought they found us sleeping
show we're some-thing more than "jin - go." And though Old Eng-land's laws do



won - der'd why we sang, And some have learn'd the rea - son why. But
thought us un - pre - par'd. Be - cause we have our par - ty wars; But
not her sons com - pel To mil - i - ta - ry du - ties do, We'll



were for - get - ting it. And we're let - ting it
En - glish - men u - nite. When they're call'd to fight The
play them at their game. And show them all the same. An



Fade a - way and grad - u - al - ly die. Fade a - way and grad - u -
bat - tle for Old Eng-land's com-mon cause. The bat - tle for Old Eng-land's
En - glish-man can be a sol - dier too. An En - glish-man can be a

al - ly die. So when we say that Eng - land's
com - mon cause. So when we say that Eng - land's
sol - dier too. So when we say that Eng - land's

p *marked.*

mas - ter, Re - mem - ber who has made her so.
mas - ter, Re - mem - ber who has made her so.
mas - ter, Re - mem - ber who has made her so.

Refrain.

2nd time ff
It's the Sol-diers of the Queen, my lads, Who've been, my lads, Who've

g *fp* *g* *g*

seen, my lads, In the fight for Eng - land's glo - ry, lads, When we

have to show them what we mean. And when we say we've al - ways won, And

when they ask us how it's done? We'll proud-ly point to ev - ry-one of Eng-land's

Sol - diers of the Queen It's the Queen.

1st & 2nd Verse. D. S. 3rd Verse.

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Music by SIR ARTHUR SULLIVAN.

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